

Level	Mark	AO2 (strand 1, 1a)
5	9–10	<p>A <b>comprehensive</b> analysis of how mise-en-scène has been used to create meaning within a sequence.</p> <ul style="list-style-type: none"> <li>· A comprehensive application of knowledge and understanding of mise-en-scène to the question set.</li> <li>· A comprehensive analysis of how mise-en-scène has been used to create aesthetic effects.</li> <li>· Precise answer supported by two or more relevant examples from the film sequence.</li> </ul>
4	7–8	<p>A <b>good</b> analysis of how mise-en-scène has been used to create meaning within a sequence.</p> <ul style="list-style-type: none"> <li>· A good application of knowledge and understanding of mise-en-scène to the question set.</li> <li>· A good analysis of how mise-en-scène has been used to create aesthetic effects.</li> <li>· Relevant answer supported by one or more relevant examples from the film sequence.</li> </ul>
3	5–6	<p>An <b>adequate</b> analysis of how mise-en-scène has been used to create meaning within a sequence.</p> <ul style="list-style-type: none"> <li>· Adequate application of knowledge and understanding of mise-en-scène to the question set.</li> <li>· Adequate analysis of how mise-en-scène has been used to create aesthetic effects.</li> <li>· Mostly relevant answer supported by one or more examples from the film sequence.</li> </ul>
2	3–4	<p>A <b>limited</b> analysis of how mise-en-scène has been used to create meaning within a sequence.</p> <ul style="list-style-type: none"> <li>· Limited application of knowledge and understanding of mise-en-scène to the question set.</li> <li>· Limited analysis of how mise-en-scène has been used to create aesthetic effects.</li> <li>· Answer is supported by at least one example from the film sequence, although this may not be relevant to the question set.</li> </ul>
1	1–2	<p><b>Minimal</b> analysis of how mise-en-scène has been used to create meaning within a sequence.</p> <ul style="list-style-type: none"> <li>· Minimal application of knowledge and understanding of mise-en-scène to the question set.</li> <li>· Minimal analysis of how mise-en-scène has been used to create aesthetic effects.</li> <li>· Answer lacks relevance to the question set and may not be supported by examples.</li> </ul>
0	0	No response or no response worthy of credit.

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