



A Level Film Core Unit 4 Genre

Assessment Materials

- Formative Assessment 1
- Formative Assessment 2
- Formative Assessment 3
- Genre Research Assignment

Genre - Formative Assessment 1

Time = 50 minutes

You **MUST** answer both questions.

You should spend equal time on each question (25 minutes writing time per response)

1. To what extent are genres dynamic?
2. With reference to the theories of Bazin and Warshow, identify the genre conventions of the science fiction genre **and** explain why these are the key conventions.

Mark scheme - for WWW and EBI feedback

No numerical marks are to be awarded - the objective is to give the student guidance on what knowledge and skills they have used successfully and what needs to be further developed in further studies. The assessment questions below are framed around the knowledge and skills that students will need to demonstrate in exam answers.

- Does the student use specific examples from specific films?
- Does the student show accurate knowledge and understanding of relevant theory?
- Does the student use subject terminology - with accuracy?
- Does the student offer a sense of debate or just one side of a debate?
- Does the student make judgements and reach conclusions?

Genre - Formative Assessment 2

Time = 50 minutes

1. To what extent are the science fiction and crime genres different to each other?

In your answer you should discuss specific films from both genres and offer a view on how similar or different the two genres are, drawing upon all of the work of the unit to date.

Mark scheme - for WWW and EBI feedback

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Genre - Formative Assessment 3

Time = 50 minutes

Research write up assessment

1. “Studying the concept of genre is irrelevant to understanding the meanings of a film”. Discuss this view with reference to the genre and films you have chosen for your research project.

In your answer you should discuss specific films from the genre you have chosen for your research project.

Mark scheme - for WWW and EBI feedback

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- Does the student use specific examples from specific films?
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Genre Research Assignment

Introduction

Over the remainder of this unit, in addition to the class work, you are going to carry out an independent research project on an aspect of film genre that interests you.

Towards the end of the unit, you will undertake a final unit assessment, where you will have to write an essay in 60 minutes where you will be presenting the conclusions from your research - however you won't know the question until the day of the assessment, so you have to be well prepared.

By doing the research project, you will be developing the kind of independent study skills needed to build success for A-level but also at university and beyond.

Tasks

To prepare fully over these next few weeks, you need to do the following tasks:

1. Pick a genre to research - this can be one from what we have studied so far, or one of your own choice
2. Identify key research literature that is accessible - this should cover range of sources: academic websites / books / articles; popular magazine websites / print editions; user or fan produced content - blogs, wikis, podcasts
3. Design a programme of study for working through the key literature identified
4. Start working through the literature - noting down key points and making comparisons between different views or arguments from different sources
5. Identify a small sample of films to undertake textual analysis and apply arguments from the literature - design a programme for viewing and making notes
6. Work through the list of films - can vary between whole films or a series of clips
7. In preparation for the assessment, make sure you have clear understanding of the following -
 - a. the history of the genre
 - b. the codes and conventions of the genre
 - c. a firm sense of key or important texts and why they are so important within the genre and
 - d. a firm sense of the views of academics and critics of the genre and the films chosen - you should make notes using all of the above as section headings